

# Vitruvio — Jean-Marie Massaud — 2007

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Lo studio attento delle proporzioni e della geometria. Il design come scienza esatta e fonte di emozioni. Un sistema di complementi di grande impatto. La cassetiera a due, tre o quattro cassetti, dall'importante sviluppo in orizzontale, il settimanale e il comodino.

## CARATTERISTICHE TECNICHE

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**Struttura.** Pannelli in MDF con verniciatura interna tipo macroter antigraffio colore grigio beige.

**Cassetti.** Le placche dei cassetti e il retro sono impiallacciati in essenza:

- Rovere naturale (26)
- Noce canaletto (29)
- Ebano (34)

I cassetti sono montati su guide metalliche con sistema di apertura a pressione.

**Piedi.** In massello di rovere con verniciatura abbinata alle placche:

- Rovere naturale
- Rovere effetto Noce medio
- Rovere effetto Ebano

Nelle versioni 2 cassetti e 4 cassetti i piedi sono montati su un telaio in ferro verniciato.

**Rivestimento.** In Pelle Frau® con leggera imbottitura in poliuretano espanso:

- Saddle
- Saddle Extra

**Dettagli estetici.** Bordi a taglio netto con verniciatura tono su tono.

Careful study of proportions and geometry. Design as an exact science and originator of emotions. A striking system of furnishing accessories: a set of drawers with two, three or four compartments, laid out horizontally, a dresser and a bedside table.

## TECHNICAL FEATURES

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**Structure.** Made of MDF panels with grey-beige scratch-resistant macroter painted interior.

**Drawers.** The drawer panels and back are available in the following finishes:

- Natural Oak (26)
- Canaletto walnut (29)
- Ebony (34)

The drawers are mounted onto metal guides with pressure opening.

**Feet.** In solid oak with finish to match the panels:

- Natural Oak
- Oak with a Canaletto walnut effect
- Oak with a Ebony effect

In the 2-drawer and 4-drawer versions the feet are mounted on a painted iron frame.

**Covering.** In Pelle Frau®, padded with a light polyurethane foam:

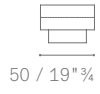
- Saddle
- Saddle Extra

**Aesthetic details.** Clean-cut edges with ton-sur-ton finish.

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35 / 13<sup>3</sup>/<sub>4</sub>



50 / 19<sup>3</sup>/<sub>4</sub>



200 / 78<sup>3</sup>/<sub>4</sub>

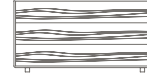
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67 / 26<sup>1</sup>/<sub>2</sub>



50 / 19<sup>3</sup>/<sub>4</sub>



130 / 51<sup>1</sup>/<sub>4</sub>

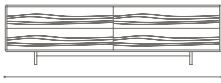
5372864



55 / 21<sup>3</sup>/<sub>4</sub>



50 / 19<sup>3</sup>/<sub>4</sub>



200 / 78<sup>3</sup>/<sub>4</sub>

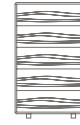
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108 / 42<sup>1</sup>/<sub>2</sub>



50 / 19<sup>3</sup>/<sub>4</sub>



65 / 25<sup>1</sup>/<sub>2</sub>

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39 / 15<sup>3</sup>/<sub>4</sub>



45 / 17<sup>3</sup>/<sub>4</sub>



65 / 25<sup>1</sup>/<sub>2</sub>